

August 2021

Art Curriculum



**Edgar School
District**

SUBJECT: Visual Art

GRADE: 4K

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

Pre K art is an introduction to the Elements of Art and how they are applied in works of art.

-4K Art Objectives:

-IDENTIFY LINES & SHAPES

-LEARN THE PRIMARY COLORS

-SAFELY USE SCISSORS AND GLUE

-MIX WHITE PAINT WITH A COLOR TO ACHIEVE VALUE

-EXPLORE AND CREATE TEXTURE

-BALANCE OBJECTS IN THE MIDDLE OF A SPACE

-ADD HIGHLIGHTS TO CREATE FORM

-OVERLAP SHAPES TO MAKE A COLLAGE

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

-School's First Day of School Shape & Space

-Organic shape collage texture color line shape

-CUBIST BIRDS PAINTING

-CALDER PRIMARY COLOR PAINTING

-VASARELY SHAPES COLLAGE, SHAPE & COLOR

-Percy the Porcupine PRINTMAKING, LINE & TEXTURE

-Three Little Pigs collage PRINTMAKING, LINE & VARIETY

-Line, Color & Pattern LIQUID TEMPERA & OIL PASTELS

-COLOR WHEEL FLOWERS

-Easy Value Flowers TECHNIQUE: CREATING VALUE

SUBJECT: Visual Art

GRADE: Kindergarten

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

Kindergarten art is an introduction to the Elements of Art and how they are applied in works of art.

-Kindergarten Art Objectives:

-IDENTIFY LINES & SHAPES

-LEARN THE PRIMARY AND SECONDARY COLORS

-SAFELY USE SCISSORS AND GLUE

-MIX WHITE PAINT WITH A COLOR TO ACHIEVE VALUE

-EXPLORE AND CREATE TEXTURE

-BALANCE OBJECTS IN THE MIDDLE OF A SPACE

-ADD HIGHLIGHTS TO CREATE FORM

-OVERLAP SHAPES TO MAKE A COLLAGE

-DRAW A SELF-PORTRAIT

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

-Shape and Space/Kings and Queens of Kindergarten

-Shape/Geometric Bats

-Color/Starlight Pumpkins

-Texture and Shape/Constellations

-Movement and Rhythm/City at Night

-Shape and Line/Don't let the Pigeon Drive the Bus!

-Color/Analogous Cupcakes

-Line and Color/ Red Ted-Dr. Seus

-Shape and Texture/Peter's Wolf

-Shape and Color/Picasso Cubist Portraits

-Line and Shape/Pattern Elephant

-Color/Morisot Pears

SUBJECT: Visual Art

GRADE: 1st Grade

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

1st Grade art builds on the basics of the Elements of Art that were introduced in Kindergarten. We will expand the ideas of Color, Shape, Space, Line, Texture and Form.

-1st Grade Art Objectives:

- DRAW WITH LINES & SHAPES TO CREATE PATTERNS
- CUT GEOMETRIC SHAPES FROM PAPER
- MIX SECONDARY COLORS FROM PRIMARY
- WEAVE PAPER
- IDENTIFY AND CREATE A FOCAL POINT
- CREATE VALUE USING TINTS
- MAKE A SYMMETRICAL SHAPE
- FORM A PINCH POT WITH CLAY
- OVERLAP TO CREATE THE ILLUSION OF SPACE
- DRAW A PORTRAIT

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

- -Color Wheel Lion- Color
- -Little Owl's Night- Shape
- -Square Pumpkins- Space
 - -Cat Collage- Space
 - -Clay Poppies- Form
 - -Sea Otters- Texture
- Pinch Pot Snowman- Form
- Giraffes Can't Dance- Line and Shape
- Winter Landscapes- Shape and Space
- Jim Dine Hearts- Color and Form
- Where the Wild Things Are Character- Texture and Form
 - Doctor Suess Proj- Color
- Henri Rousseau Jungle Paintings- Line and Shape
 - Vasarely Zebras- Shape and Repetition
 - Fish Wind Chimes- Form
- Impressionist Painting- Color and Space

SUBJECT: Visual Art

GRADE: 2nd Grade

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

2nd Grade Art Objectives:

CREATE WITH CONTOUR DRAWING

FILL A SPACE WITH PATTERNS

IDENTIFY GEOMETRIC AND ORGANIC SHAPES

COLLAGE TO CREATE AN ANIMAL OR OBJECT

IDENTIFY WARM AND COOL COLORS

CHOOSE COLORS TO CREATE EMPHASIS

MIX TINTS AND SHADES

EXPLORE FIBER ARTS

USE SIZE TO CREATE THE ILLUSION OF SPACE

DRAW THE HUMAN FIGURE

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

-Marva's Op Art/Optical Art

-Flashlight Art/Emphasis and Texture

-Poppy Project

-Cupcake Pinch Pots

-Holiday Gnomes

-Tiffany Lamps

-Jim Dine Hearts

-Calder Fish Mobil

-Dr Seuss Project

-Perspective City

-Matisse Goldfish

-Line Landscape

-Monet's Magical Garden

SUBJECT: Visual Art

GRADE: 3rd Grade

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

3rd Grade Objectives:

DRAW EXPRESSIVE LINES

DRAW FROM OBSERVATION

IDENTIFY COMPLEMENTARY COLORS

CREATE MOVEMENT THROUGH REPETITION

USE TINTS AND SHADES TO CREATE FORM

IDENTIFY POSITIVE AND NEGATIVE SPACE

USE BASIC PERSPECTIVE

USE SCRATCH-ATTACH WITH CLAY

WEAVE WITH YARN

DRAW A SELF PORTRAIT USING A MIRROR

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

Lisa Cogdon Flowers

Home Builders

Amoragraphs

Clay Owls

Cockatoo Selfie/Pointilism

Jim Dine Hearts

Snail Planter

Dr Seuss Truffula Trees

Animation

SUBJECT: Visual Art

GRADE: 4th Grade

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

4th Grade Objectives:

CREATE DETAILED PATTERNS

CREATE A SILHOUETTE

IDENTIFY AND USE COMPLEMENTARY COLORS

USE MONOCHROMATIC COLORS

ADD LINES TO CREATE MOVEMENT

IDENTIFY A PIECE'S LIGHT SOURCE

EXPLORE AND USE PRINTMAKING

SEW BASIC STITCHES WITH YARN

ADD HIGHLIGHTS AND SHADOWS

DRAW A 3/4 VIEW PORTRAIT

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

-Joseph Amedokpo/Line, Pattern, Repetition

-Candy Corn Still Life-Perspective and Dimension

-Melded Ball Bowl-Form

-Candy Canes- Value and Form

-Collaborative Animals

-Georgia O'keefe Nature Abstractions

-Animation

SUBJECT: Visual Art

GRADE: 5th Grade

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

5th Grade Art Objectives:

CREATE EXPRESSIVE LINES AND PATTERNS

USE SHAPE IN ABSTRACT ART

IDENTIFY AND USE ANALOGOUS COLORS

IDENTIFY TERTIARY COLORS

USE CONTRAST TO SHOW EMPHASIS

CREATE FIGURES THAT HAVE MOVEMENT

MIX A VALUE SCALE WITH TINTS AND SHADES

CREATE A COMPOSITION WITH PRINTMAKING

USE SYMMETRY AND ASYMMETRY

FORM A COIL POT

ACHIEVE 2-POINT PERSPECTIVE

CREATE A PORTRAIT WITH ACCURATE PROPORTIONS

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

-St Basil's Cathedral/Line, Shape and Color

-Abstract Contour

-Coil Cylinders

-Explosion Books

-2 Point Perspective Treehouse

-Dream Catchers

SUBJECT: Visual Art

GRADE: 6th Grade

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

6th Grade Art Objectives:

CREATE INTRICATE LINE DESIGNS

USE HATCHING AND CROSSHATCHING

CUT LETTERS AND NUMBERS FROM PAPER

CREATE A POSITIVE SHAPE PRINT

IDENTIFY AND USE TERTIARY COLORS

USE COLOR TO CREATE CONTRAST AND EMPHASIS ACHIEVE SHADING WITH VALUE

CREATE RADIAL SYMMETRY

COLLAGE WITH TISSUE PAPER

ADD TEXTURE TO A DETAILED CLAY PROJECT

CREATE AN EXPRESSIVE PORTRAIT

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

-House in the Night

-Animal Portrait

-Op Art Weaving

-Op Art Cubes

-Negative Space Graffiti

-Matisse's Dancers

-Clay Sculpture

-Eye of the Dragon

SUBJECT: Visual Art

GRADE: 7th Grade

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

This is an exploratory class where students will be introduced to techniques, skills, and background in the areas of expression through: collage, pop art, op art, pointillism and graphic design and sculpture.

7th Grade exploratories provides students with a short introduction to production as an independent artist. Students are engaged in projects that incorporate many teaching strategies, choice of materials, and place emphasis on the elements and principles of design.

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

- Still life/Observational Drawing
- Charlie Davis Landscape
- Ceramic Chihuly Bowls
- Impressionist Waterscape
- Tessellations

SUBJECT: Visual Art

GRADE: 8th Grade

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

This is an exploratory class that picks up where 7th grade leaves off. Students will review previous content for mastery and be introduced to new techniques and skills. Students will develop skills and techniques through the following media: Clay, Painting, Printmaking, Sculpture and Digital Art

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

-MAGRITTE SURREALIST PORTRAIT

-Chalk Pastel Flowers

-MIXED-UP ANIMAL SKETCH

-Rockin' line guitar

-Kimmy Cantrell CLAY Faces

-100 meter dash grid drawing

-Parthenon Drawing SPACE, VALUE & 2-POINT PERSPECTIVE

SUBJECT: Digital Photography

GRADE: High School

TEACHER: Amanda Albrecht

COURSE DESCRIPTION:

This is an NTC dual credit class that will introduce students to the basics of digital photography including: camera options and workings, camera settings, and features, taking a variety of photographs, photo editing, and photo use.

COURSE OVERVIEW LISTING ALL UNITS BEING COVERED:

- Digital Cameras and Camera Features
- Pixel Resolution and Compression
- Composition
- Light and Color in Photography
- Controlling Exposure With Your Camera
- Controlling the Sharpness of Your Images
- Adapting to Different Lighting Conditions
- Using A Flash
- Studio Product Photography
- Studio Portrait Photography
- Photo Editing
- Using Your Images

Art 1
Course Description

Art 1 is an entry-level class that offers students the chance to work with a variety of media with emphasis on drawing, painting, and sculpture. Class activities are designed to promote artistic growth through students' interactions with traditional art materials, tools, and technical skills. Art 1 offers the opportunity to develop their understanding of art history, methods of art production, and ideas concerning the significance of art. Students will continue to have opportunities to create advanced work and expand thinking through differentiation of instruction.

Units:

- The Critical Eye
- Observational Drawing
- Multiple Perspectives
- Recycled Sculpture
- Watercolor Techniques
- Art Survey of History

Art 2
Course Description

Students will continue to focus on advanced design concepts. Learners will demonstrate a higher level of knowledge of both the elements and principles of design. Learners will be expected to execute tasks independently using great craftsmanship and with attention to detail.

Students will be required to describe, analyze, interpret, and make decisions about certain pieces of art. Students will use the elements and principles of design to guide their work. Learners will explore the world's famous museums, learn about the preservation of artifacts, and what steps they need to take to have an exhibit of their own. Students will continue to have opportunities to create advanced work and expand thinking through differentiation of instruction.

Units:

- Museum, Exhibit, and Preservation
- Reflecting on the Principles of Design
 - Drawing The Figure
 - Communicating Value
- Exploring Glass and Mosaic
 - The Art of Dye

Art 3
Course Description

Learners will demonstrate a higher level of knowledge with both the elements and principles of design. Learners will be expected to execute tasks independently using great craftsmanship and with attention to detail and evidence of planning. Students will continue to explore different media, connect, respond, produce and create art within a studio environment. This course is split into two parts breaking the semester into guided and independent work study. Students will work through the creative process using a visual journal as their tool. Students will create art pages that demonstrate their creative process. Students will use both visual images and text to plan and reflect about their independent projects. Students will continue to have opportunities to create advanced work and expand thinking through differentiation of instruction.

Units:

Part 1:

- Careers and Colleges
- How to Visual Journal & Annotate
- Observational Drawing & Gesture
- Complementary Color Painting

Part 2:

- Independent Study
Mini Theme & 2 Projects

Painting 1 & 2 Course Description

Students will demonstrate knowledge and skills through experimentation and exercises in a painting studio. Students will explore color theory, practice techniques, and different painting mediums. In addition, students will be able to respond to paintings from different parts of history and use the four parts of art criticism to talk about art. Sketchbooks will be used to document the progression of skills acquired and self-expression. The sketchbook will contain visual journals and written entries, including planning, responses and reflections on their work. Students taking advanced courses will have the freedom to interpret the unit in their own way and demonstrate advanced planning and concepts. Students will continue to have opportunities to create advanced work and expand thinking through differentiation of instruction.

Units:

- History of painting & process
 - Exploring Color
- Advanced Watercolor
 - Abstract Art
- Painting the Figure

Ceramics 1 & 2
Course Description

This course provides a comprehensive study about the history of clay, tools, techniques, construction, and throwing techniques. Students explore three-dimensional design while developing both functional and sculptural forms. Creativity, technical skill, and craftsmanship are emphasized in assessments. Learners will explore a variety of ways to add decoration to their ceramics. Advanced students will expand on all units demonstrating advanced skills, planning, and techniques. All students will continue to have opportunities to create advanced work and expand thinking through differentiation of instruction.

Units:

The Design Process
Slab/ Pinch/ Coil
Potter's Wheel
Decorative Applications, Glazing Techniques, & Texture
Form VS Function

Studio Art Course Description

This art class offers students personal voice and choice within a studio environment. Students will develop a theme or a topic of choice which they are passionate about. Students can approach this by having a thematic or stylistic relationship. Students will record their development and ideas in a visual journal. Students will work towards confidence as art makers exploring visual arts from different perspectives in different contexts. Students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. Students will continue to have opportunities to create advanced work and expand thinking through differentiation of instruction.

This course prepares students for IB and AP art studies.

Units:

- Visual journaling and annotation
 - Independent study
 - Portfolio & Presentation